EN-YORK DARK TERRARI, PRIDAY, DECEMBER 17, 150

NEW PUBLICATIONS.

THE MAGAZINES. Our Young Folks contains a steel-plate porsalt of Professor Agassiz; a poem, "In School Days,

by John G. Whittier; and the opening chapter of a story, "We Girls," by Mrs. A. D. T. Whitney. Among the most noticeable articles in The Relectic for January are "The Early History of Man," from The North British Review, "The Present Prevalence of Sun Spots," from The Cornhill, and a horrifying " Peep at a Neapolitan Nunnery," from The Gentleman's Maga-

Lippincott's Magazine begins the year with a good average number, in which Mr. Trollope's novel as asual takes the lead. There is an amusing illustrated Christmas tale of a fairy and a ghost by Frank R. Stockteu, a roung writer who is fast making a reputation for the production of humorous trifles. Mr. J. Ross Snowden discusses the question of "Intermational Coinage;" William R. Hooper tells some interesting facts about the early history "Our Capital;" Wirt Sikes gives some of his experience with " Lit. erary Lunatics;" and there is the usual allowance of miscellaneous fiction, poetry, and padding. One of the poems, "The Critic," is very badly illustrated by Gaston

The Catholic World contains an article on "The True Origin of Gallicanism," which in view of the questions now agitated in connection with the Roman Council will be read with considerable interest. It is hardly necessary to say that The Catholic World, though sometimes regarded as the representative of what is called liberal Catholicism in America, is fully prepared to accept the doctrine of the personal infallibility of the pontiff, and has no sympathy with the French school to which this article is devoted. "Putnam's Defense" is answered with unflagging spirit. A second paper on "The Early History of the Catholic Church on the Island of New-York," contains, like the first, much valuable lore. Of more general interest is a biographical article on "Vansleb. the Oriental Scholar and Traveler;" while among the controversial and philanthropical essays are a survey of "The Future of Protestantism and Catholicity," and a comparison of "The Philosophical Doctrines of St. Augustine" with the ideology of the modern schools.

Hours at Home leads with two chapters of Miss Georgiana M. Craik's new story, "Hero," which will probably be one of the chief attractions of the magazine for some time to come. There are two contributions of a distinctly holiday character, " Real Christmas"-that is, the children's festival-by Mary E. Dodge; and "St. Ephrem." a story of Christmas eve. "Old Ironsides "-the first of two biographical articles on the Inte Rear-Admiral Stewart-is excellent, notwithstanding its rather unpromising introduction. In a paper on "The Law of Accidents," the Rev. G. A. Leakin hints at a possible application of the principle of average tables to great classes of accidents and natural phenomena which have never fyet been brought within the scope of laws. He speaks briefly of the strange epidemics of disaster which have been noticed in certain kinds of railway accidents, certain kinds of fires, &c.; but his article is only a suggestive sketch; it could not be properly treated in the few pages at his command in the magazine. The number on the whole is a good one. It contains several full-page illustrations borrowed from Pouchet's "The Universe."

Putting its best foot forward, as the custom is on the eve of the new year, The Atlantic Monthly issues a number for January which we may truly call remarkable. Its chief feature, Mr. Lowell's poem, we have already discussed. Mr. Whittier contributes the following story of "Nauhaught the Deacon":

of "Nanhaught the Deacon".

Nanhaught, the Indian deacon, who of old
Dwelt, poor but blanneless, where his narrowing Cape
Biretches its shrunk arm out to all the winds
And the relentless smiting of the waves,
Awoke one morning from a pleasant dream
Of a good anged dropping in his hand
A fair, broad gold piece, in the name of God.

He rose and went forth with the early day He rose and went forth with the early day
Far fuland, where the voices of the waves
Mellowed and mingled with the whispering leaves,
As, through the tangle of the low, thick woods,
He searched his traps. Therein nor beast nor bird
He found: though meanwhile in the reedy pools
The otter plashed, and underneath the pines
The partridge drammed: and as his thoughts went back
To the sick wife and little child at home,
What marvel that the poor man feit his faith
Too weak to bear its burden—like a rope
That, straind by straind uncoiling, breaks above
Yhe hand that grasps it. "Even now, O Lord!
Send ..." he prayed, "the angel of my dream!
Nauhaught as very poor: he cannot wait."

Even as he spake, he breard at his bare feet.

That, strand by strand uncolling, breaks above the hand that grasps it. "Even now, O Lord! Send a..." he prayed, "the angel of my dream! Nauhaugh w evry poor: he cannot wait."

Even as he spake, he userd at his bare feet A low, metallic clink, and, looking down, He saw a dainty purse with all a "-"! Crowding its silken net. A while he held The treasure up before his eyes, alone With his great need, feeling the wondrous coins Sinde through his cager fingers, one by one. So then the dream was true. The angel brought One broad piece only; should he take all these two would be wiser, in the blind, dumb woods the looking of the same the complete two would be wiser, in the blind, dumb woods the looking of the loser, doubtiess rich, would searcely miss. This dropped frumb from a table always full.

Still, while he mused, he seemed to hear the cry Of a starved chind; the sick face of his wife Tempted him. Heart and flesh in fierce revolt. Urged the wild license of his savage youth Against his later scrupbes. Etter foll.

Prayer, fasting, dread of blame, and pittless eyes. To watch his hatting—had he look for these The freedom of the woods—the hunting grounds Of happy spirits for a walled-in leaves of everlasting psalms? One healed the sick Very far off thousands of moons ago:

Had he not prayed him night and day to come And cure his bed-bound wife! Was there a hell! Were all his fathers' people writhing there—Like the poor shell-fish set to boil alive—Forever, dying never! If he kept This gold, so needed, would the dreadful God Torment him like a Mohawk's captive stuck With slow consuming spiniters! Up in heaven Would the a brother deacon grown so rich By selling run, to Indians laugh to see him Burn like a pitch-pine torch! His Christian garb Seemed falling from him; with the fear and shame Of Adam naked at the cool of day, He gazed around. A binek snake lay in coil On the hot sand, a crow with sidelong eye Watched from a dead bough. All his laulian lore Of evil blending with a resolute hind, he thrust The base though

Ten golden pleaes, in a silken purse,
My daughter's handiwork." He looked, and lo And the glazed hat of a seafaring man,

"Shrew faced, broad-shouldered, with no trace of wings.

Marveling, he dropped within the stranger's hand

The silken web, and turned to go his way.

But the man said: "A fitbe at least is yours;

Take it in God's hame as an honest man."

And as the deacon's dusky fingers closed

Over the golden gift, "Yea, in God's hame

I take it with a poor man's thanks," he said. Kan, white in sunshine, to the Summer sea, He sought his home, singing and praising G

Be down the street that, like a river of sand, And when his neighbors in their careless way Spoke of the owner of the silken purse—A Welifiest skipper, known in every port—That the Cape opens in its sandy wall—He answered, with a wise smile, to himself: "I saw the angel where they see a man."

Dr. Holmes has a sonnet on " Nearing the Snow Line -a welcome to old age. T. W. Parsons gracefully apos trophises "Il Guido Respigliosi." An extract is given from Mr. Bryant's forthcoming translation of Homer, "The Descent of Neptune to aid the Greeks." This is an array of poetical contributions which no other magazine in America can rival. Among the prose articles there is both variety and distinguished merit. Col. T. W. Higginson's essay on "Americanism in Literature" is an admirable remonstrance against the imitation of English models by writers and journalists of the United States, and a plea for that more vigorous literary life which now that the literary class has + been brought into sympathy with the popular heart, be believes is soon to be developed. "The greatost transatiantic successes," he says, "which American novelists have yet attained-those won by Cooper and Mrs. Stowe-have come through a daring Americanism of subject, which introduced in each case a new figure to the European world—first the Indian, then the negro. Whatever the merit of the work, it was plainly the theme which conquered. Such expesses are not easily to be repeated, for they were based on temporary situations, meyer to recur. But they prepare the way for higher tri-umphs to be won by a profounder treatment—the intros duction into literature, not of new tribes alona but of the American quirt. To analyzo combinations of char-acter that only our national life produces, to portray dramatic situations that belong to a clearer social atmos-phese, this is the higher Americanism. Of course, to cope with such themes in such a spirit is less easy than

to describe a foray or a tournament, or to multiply indef-

mutely such still-life pictures as the stereotyped English | Walt Whitman howls over the death of George Peabody.

or French society affords; but the thing, when once done, is incomparably nobler. It may be centuries before it is done-no matter. It will be done, and with it will come a similar advance along the whole line of literary labor, like the elevation which we have seen in the whole quality of scientific work in America within the past twenty years." Bayard Taylor's new story, " Joseph and his Friend," opens promisingly with a well-drawn contrast between the social refinements of town and country. Mr. Henry James discusses the woman question with reference especially to Mill Bushnell, Epes Sargent, and President Woolsey. Gen. Francis A. Walker answers the question "What to do with the Surplus" of revenue which we are certain to have at the end of the next year. He does not approve of reducing the debt too rapidly, but would rather use up a part of our surplus revenue in reducing internal revenue taxes and lowering the tariff. Of the other articles we can only mention Professor Goldwin Smith's lecture on "The Study of History," originally prepared for Cornell University, and Mr. Howell's sentimental journey "By Horse Car to

The Galaxy sends out a very interesting January number, which will probably catch many new subscribers for the year. Mr. Justin McCarthy, in an article on "Science and Orthodoxy in England," gives excellent sketches of Prof. Owen, Huxley, Tyndall, G. J. Holyoake, and Herbert Spencer, and their respective positions on the great scientific questions which agitate intellectual ociety both in England and America. Mr. McCarthy is never dull, and in this article he is more than ordinarily nstructive and entertaining. The "Story of the Powder Boat" is an extremely well-written account of the abortive attempt suggested by Gen. Butler to blow up Fort Fisher-well written because the story with simplicity and directness, and with just the proper minuteness of detail. Edward Crapsey, under the title "A Monument of Trade," describest he business system of Mr. A. T. Stewart. The anonymous writer of "Ten Years in Rome "gives a readable and apparently truthful account of the private life of the Pope, for whom he seems to cherish a personal respect, though he does not conceal his hostility to the mian system. Mr. Richard Grant White's second article on the morals and manners of journalism is called The Pest of the Period." What he says of Personal Journalism is so true and so loudly called for that we should be glad to copy the whole of it. We must at all events make room for an extract:

the Pest of the Period is the personal journalist. He is not a new-born child of the time; for our great grand-fathers suffered from him. But they did not suffer him. They scourged him out of their paths and drove him into the dark, foul corners that were his fitting home and hiding-place. He used chiefly to sting or terrify his victims, and trusted for his reward to the delight some people find in the pain of others. He has not forcotten this part of his trade; but as he has crept out of his hole again and again, each time he has assumed a sweeter tone and a more decorous form of speech, and now he lives chiefly by fawning, by feeding vanity, and by pandering to petty curiesity. His sting is not extirpated, but concealed, and he uses it at times with all his old wantonness and venom; for he finds that he may villify the few, and be tolerated, and even applauded, if he will but flatter the many.

It is only within the last five or ten years that the per-

old wantonness and venom: an analysis and wantonness and be tolerated, and even applauded, if he will but flatter the many.

It is only within the last five or ten years that the personal journalist has claimed an acknowledged position, and set up a regular, well-paid business. Now he infests the country. There are many newspapers that live by his labors; and very few, whatever their position, are free from the contamination of his touch. His breathings tant the social atmosphere, and develop in us all a moral disease, the seeds of which are in every heart. For the curiosity which he pampers and gratifies is but a monstrous and distorted form of the desire of knowledge, a perversion of the humanity suppased to be expressed in Terence's famous line, "I am a man, and regard nothing human as foreign to me," which has been made since it was first uttered, as it was then made, the excuse for prying into the affairs of others, on the score of neighborliness and sympathy. What the gossip, the scandalmonger, and the quidnune do, single-handed and under protest—almost under ban—the personal journalist makes it his business to de for gain; and what they tattle to individuals he, by means of the printing press and the fashion of reading newspapers, tells to thousands and tens of thousands. There is no restraint of deceney upon the noble enterprise which carries him beyond the limits of privacy for the satisfaction of curiosity. In his eagerness to bring hadden things to light, he passes the bounds set up by personal reserve with the daring and the dash of a swine running at a swill-trough. Personal journalism, as it is now practiced, has vedded man's lie, and woman's too, of all semblance of privacy.

If there is one relation in high which more than another heard the semblance of privacy.

ism, as it is now practiced, has voided man's life, and woman's too, of all semblance of privacy.

If there is one relation in his which more than another should be respected by the journalist it is that of an unmarried woman to a man—no matter what it may be. This relation, whether it be of betrothal, or of attachment without betrothal, or of any other nature, is respected, even in the lady's private circle, among men of any pretence to honor and to delicacy. But to the personal journalist such scruples are weak, squeamish. The first object of the journalist's life, in his opinion, is to excite and to gratify the curlosity of his readers, at whatever cost. Therefore if he hear a figing report which couples the names of a man and woman, either of whom is distinguished enough or rich enough to be talked about by a few hundred people, he announces their engagement, in doing which he generally does no greater wrong than, the wablication to the world of what is of no consequence to ally person outside of their chace or presonal aqualitance, in this being guilty of an impertince for which he should be punished. To go no further into the reasons for his condemnation, engagements are not infrequently broken off; and the unpleasantness of this solution is much increased by the fact of the prespective marriage having been made the subject of a paragraph which was hawked about the streets for every offe to read who chose to spend two cents in personal gossip. But sometimes the gossip in print, like the gossip with the tongue, circulates false rumors; and ladies find themselves placed before the whole newspaper-reading public But sometimes the gossip in print, like the gossip with the tongue, circulates false rumors; and ladies find themselves placed before the whole newspaper-reading public in the position most shocking to a woman of any delicacy. I have in the heap of extracts before me, a tithe of which I cannot fiotick, three corrections of grayers of this kind—contradictions, rather, for such errors can never be corrected. "We have reason to believe," one says, "that the marriage referred to is not to take place at all." In another instance it appears by the correction that a lady was published as engaged to one man when, in fact, shy was engaged to another. A pretty little complication, and one that she must have found full of a delightful interest. "It would have been better," one paper says which had indiscreetly copied one of these false announcements, "not to have aunounced it until the two persons most interested had definitely agreed to it." Nat confession! This would, indeed, have been better; but how much sharpening of the perception was required for the discovery that it would have been best not to announce it at all!

In regard to persons, the rule of decent journalism is

In regard to persons, the rule of decent journalism is very clear and very easy to be followed. It is to respect absolutely the barrier of private life. A man's public course, his speech, his book, his picture, his suit at law, his breach of the public peace, his contract with the Government, whatever, in brief, brings him into relations with the public, is proper subject of comment with the journalist. But his personal affairs, his relations with his family, his friends, acquaintances, elients, and customers, no man has a right to bring before the public but himself; and for him to do so is a breach of good taste which an editor should not permit, except in the way of paid advertisement. For the journalist to pass the barrier of private life, whether to bring soit for which would be, of course, at the discretion of the person whose privacy was invaded.

Mr. Grant White says some sensible things, also, about

Mr. Grant White says some sensible things, also, about a different sort of intrusion of personality into journalism, namely: the common expectation that a critic will always praise the work of his friends. That critics often do this thing is no doubt true; but the exceptional journalists, who know favor as little as they know fear, are more numerous, we truly believe, than Mr. Grant White seems to imagine. He has lived in an honored position on the borders of the profession, and has but an imperfect knowledge of its interior. He showed that in his essay last month, when he described a news paper as he thought it ought to be; he shows it again this month, when he says that the leading papers are all so nearly alike in the matter of news that one does not differ in this respect materially from another. We dare say, a great many sensible people think so, and would be suprised if they knew, as all practical journalists do know, what a great difference there is between rival papers every day in mail news, in local reports, in special telegraphic news, in everything except the Associated Press dispatches, which form a very small portion of the contents of a daily paper. Readers know that one paper is better than another, or at least that they prefer one to another, but they seldom stop to consider why. Again Mr. Grant White, it seems to us, takes a wrong view of journalism when he lays it down as a rule that the distinction "which report and comment in a newspaper should confer whether good or bad, is of real importance." That is to say, things which are merely interesting must be passed over, although no consideration of decency or morality may forbid their notice. "It seems to be assumed," he says, that the mere fact that a number of people take enough interest in a man or a thing to go and hear him, or see it, makes that man or that thing worthy of notice in a newspaper." Certainly it is, 'and very rightly so assumed. If it were not, our newspapers would be mere Gradgrind organs, storehouses of hard facts, as dull as a dictionary. If people are interested new and then in trifles, there is no reason why they should not be amused, provided the amusement is not harmful. If we printed nothing which was not of real importance, how many people would buy our paper ! And if we had not customers enough to pay our expenses how could we print news which is of real importance? Of course, we do not mean that any decent newspaper will print everything which a few shundred people would like to read; that would be the direct road to in-famy. But the successful, and we may add the useful, editor must consider not only what will be good for his subscribers but also what they want, and if he can do so with a safe conscience he must let them have it, even if it be trivial. We have on our table now an excellent number of The Galaxy; it is full of just the kind of articles that almost everybody likes to read; none of them are bad; but how many would Mr. Grant White deem of "real importance t"-We have fest ourselves ho

room to speak of the rest of the magazine as it deserves;

we can only add that "Susan Fielding" is finished; that

and that Mr. Stedman's poem on the late Rear-Admiral Stewart is so good that we copy the whole of it:

Gone at last,
That brave old hero of the Past!
His spirit has a second birth.
An unknown, grander life;—All of him that was earth
Lies mute and cold,
Like a wrinkled sheath and old
Thrown off forever from the shimmering blade
That has good entrance made
Upon some distant, glorious strife.

From another generation,
A simpler age, to ours old Ironsides cames.
The morn and noontide of the nation
Alike he knew, nor yet outlived his fame—
Oh, not outlived his fame!
The dauntless men whose service guards our shore
Lengthen still their glory-roll
With his name to lead the scroll,

As a flagship at her fore Carries the Union, with its azure and the stars. Symbol of times that are no more And the old berole wars. He was the one Whom Death ha

n Death had spared alone Whom Death had spared alone
Of all the captains of that lusty age,
Who sought the foeman where he lay,
On sea or sheltering bay,
Nor till the prize was theirs repressed their rage.
They are gone—all gone;
They rest with glory and the undying Powers;
Only their name and fame and what they saved are
ours!

ours! It was fifty years ago.

It was fifty years ago,
Upon the Galile Sea,
He bore the bauner of the free,
And fought the fight whereof our children know.
The deathful, desperate fight!—
Under the fair moon's light
The frigate squared, and yawed to left and right.
Every broadside swept to death a score!
Roundly played her guns and well, till their flery ensigns

Rell, Neither foe replying more.
All in silence, when the night-breeze cleared the air,
Old Ironsides rested there.
Locked in between the twain, and drenched with blood.
Then home ward, like an eagle with her prey! O. it was a gallant fray.
That fight in Biscay Bay!
Fearless the Captain stood, in his youthful hardihood:
He was the boldest of them all,

Our brave old Admiral! And still our heroes bleed,
Taught by that olden deed.
Whether of iron or of oak
The ships we marshal at our country's need—
Still speak their cannon now as then they spoke;
Still floats our unstruck banner from the mast

As in the stormy Past. Lay him in the ground:

Lay him in the ground:
Let him rest where the ancient river rolls;
Let him sleep beneath the shadow and the sound
Of the bell whose proclamation, when it toils,
Is of Freedom and the gift our fathers gave. Lay him gently down:
The clamor of the town
Will not break the slumbers deep, the beautiful ri

sleep Of this lion of the wave, Will not trouble the old Admiral in his grave.

Earth to earth his dust is laid. Methinks his stately shade
On the shadow of a great ship leaves the shore;
Over cloudless western seas
Seeks the far Hesperides,
The islands of the blest,
Where no turbulent billows rear—

His ghost upon the shadowy quarter stands caring the denthiess lands. There all his martial mates, renewed and strong,

There all his martial mates, renewed and stron Await his coming long.
I see the happy Heroes rise
With gratulation in their eyes:
"Welcome, old comrade," Lawrence cries;
"Al. Stewarf, tell us of the wars!
Who win the glory and the sears!
How floats the skyey flag—how many stars!
Still speak they of Decator's fame!
Of Bainbridge's and Perry's fame!
Of me, who earliest came!
Make ready all:

Make ready, all: Room for the Admiral!

Come, Stewart, tell us of the wars!" ILLUSTRATED PAPERS.

The new illustrated weekly just started ondon under the name of The Graphic, reached herey vesterday's steamer. The drawing of the first number better than either the engraving or the printing from a blocks, which apparently have not been "made read" or "over-laid" with sufficient care. In these particuls it is only reasonable to effect great improvement in e course of a week or two, and only fair to make every lowance for a first issue. Most of the pictures have a artistic value rare in weekly illustrated papers. Theres an excellent group by Fildes, showing a crowd paupers at the work-house door. "The Pasha Courier" is the title of a full-page engravin, copied from a painting of Gérôme's Another full page picture shows "Pius the Ninth in Council, giving portraits of the Pope and his chief ministers. The journal has twenty-four pages, about the size of the pope and his chief ministers. The journal has twenty-four pages, about the size of the Royand Functions of the Pope and his chief ministers. The journal has twenty-four pages, about the size of the Royand Functions. The Royand Function of the Pope and his chief ministers. The little Royand Function of the Pope and his chief ministers. The little Royand Function of the paupers at the work-house door. "The Pasha Courier" is the title of a full-page engravin,

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